



Artists Documentation Program (ADP) Interview Video Index

Artist: Rachel Harrison
Date: September 20, 2007
Location: Harvard Art Museums/Fogg Museum
Interviewer: Carol Mancusi-Ungaro
Video: Sam Ellison / **Edit:** Laurie McDonald
Total Run Time: 01:00:11

Abstract:

Artist Rachel Harrison discusses her work with Artists Documentation Program Founding Director and Center for the Technical Study of Modern Art Founding Director, Carol Mancusi-Ungaro. The discussion focuses primarily on the materials and methods that Harrison used to create her assemblage work *I'm with Stupid*, 2007, and her wishes for its future conservation and exhibition.

Controlled Access Headings (Library of Congress):

Corporate Name(s)

Andrew W. Mellon Foundation
Artists Documentation Program
Harvard University. Art Museums
Menil Collection (Houston, Tex.)
Whitney Museum of American Art

Genre(s)

Interviews
Oral histories

Personal Name(s)

Harrison, Rachel, 1966-
Mancusi-Ungaro, Carol

Subject(s)

Art--Conservation and restoration
Artists' materials
Art--Technique
Assemblage (Art)
Sculpture

Exhibitions/Works:

Names of exhibitions and works referenced during this interview appear below in gray cells.

Controlled Vocabulary:

Except where indicated, all keywords employ Getty vocabularies (AAT/ULAN/TGN). Those marked with (*) employ Library of Congress Authorities. Those marked with (**) employ local terms.

Time	Contents	Subject Keywords
00:00:01	Opening Credits	
00:00:42	Introduction Carol Mancusi-Ungaro Rachel Harrison	
00:00:51	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 Harvard Art Museums	assemblages (sculpture)
00:00:55	Conservation Issues and Exhibition Harrison assesses the current condition and installation of <i>I'm with Stupid</i> .	exhibiting hats headscarves instructions (document genre) papier mâché Parex® silicone visual inspection wigs
00:01:03	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of eye in mask) Harvard Art Museums	assemblages (sculpture)
00:02:02	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of paint on paper skull) Harvard Art Museums	assemblages (sculpture)
00:02:04	(Exhibition Reference) "Still Life & Kicking" Paula Cooper Gallery May 10-June 8, 2007	exhibitions (events)
00:02:30	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of headscarf, paint on paper skull) Harvard Art Museums	assemblages (sculpture)

00:02:56	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of paper skull) Harvard Art Museums	assemblages (sculpture)
00:04:42	Exhibition Harrison and Mancusi-Ungaro review a set of instructions that the Harvard Art Museums employed in their installation of <i>I'm with Stupid</i> .	hats installations (exhibitions) instructions (document genre) neckties wigs
00:05:01	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of cans) Harvard Art Museums	assemblages (sculpture)
00:05:20	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of base) Harvard Art Museums	assemblages (sculpture)
00:05:59	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of necktie) Harvard Art Museums	assemblages (sculpture)
00:06:29	Conservation Issues and Exhibition Harrison expresses her opinions regarding securing elements of <i>I'm with Stupid</i> for exhibition. She and Mancusi-Ungaro continue to review the installation instructions.	exhibiting installations (exhibitions) instructions (document genre) mannequins (costume equipment) preventing T-shirts
00:07:46	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of t-shirt and detached leg) Harvard Art Museums	assemblages (sculpture)
00:08:40	Exhibition Harrison expresses her preferences regarding the installation of <i>I'm with Stupid</i> .	height installations (exhibitions) pedestals sculpture in the round viewers (observers)
00:11:19	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of mask and mannequin) Harvard Art Museums	assemblages (sculpture)
00:11:29	Exhibition Harrison continues to review the installation instructions for <i>I'm</i>	fading mannequins (costume)

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	<i>with Stupid</i> , explaining her choices regarding installation and exhibition of the work.	equipment) wigs
00:13:35	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of carrot and mannequin) Harvard Art Museums	assemblages (sculpture)
00:13:47	Conservation Issues Harrison assesses the current condition of <i>I'm with Stupid</i> .	visual inspection
00:14:52	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of interior of base) Harvard Art Museums	assemblages (sculpture)
00:15:37	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of sneaker and paints) Harvard Art Museums	assemblages (sculpture)
00:15:42	Technical Specifications Harrison describes the materials and techniques that she used to create <i>I'm with Stupid</i> .	acrylic paint binder (material) fugitive (pigment attribute) intensity (color property) paint layers pigment
00:16:48	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of paints) Harvard Art Museums	assemblages (sculpture)
00:17:41	(Exhibition Reference) "Rachel Harrison: If I Did It" Greene Naftali Gallery, New York February 23-March 31, 2007	exhibitions (events)
00:18:17	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of paint colors) Harvard Art Museums	assemblages (sculpture)
00:19:48	Process of Creation and Technical Specifications Harrison describes the circumstances that led her to create <i>I'm with Stupid</i> . She continues to discuss the materials and techniques that she used to create the work.	assemblages (sculpture) neckties pedestals plywood
00:20:38	(Images) Rachel Harrison	assemblages (sculpture)

	<i>I'm with Stupid, 2007</i> (details of plywood box that partially reads, "I'm with Stupid") Harvard Art Museums	
00:21:06	(Images) Rachel Harrison <i>I'm with Stupid, 2007</i> (details of plywood box that partially reads, "I'm with Stupid") Harvard Art Museums	assemblages (sculpture)
00:21:29	(Images) Rachel Harrison <i>I'm with Stupid, 2007</i> (details of necktie) Harvard Art Museums	assemblages (sculpture)
00:21:52	Conservation Issues Harrison expresses her preferences regarding the immediate conservation of various elements in <i>I'm with Stupid</i> , in particular the wheels on the sculpture's base.	Carnegie Museum of Art glue wheels (components)
00:24:26	(Work Reference) Rachel Harrison <i>Utopia, 2002</i> Carnegie Museum of Art, Pittsburgh, PA	sculpture (visual work)
00:25:22	(Images) Rachel Harrison <i>I'm with Stupid, 2007</i> (details of wheels) Harvard Art Museums	assemblages (sculpture)
00:25:29	(Work Reference) Jasper Johns <i>Voice, 1964-1967</i> The Menil Collection, Houston	paintings (visual works)
00:25:35	(Images) Rachel Harrison <i>I'm with Stupid, 2007</i> (details of wheels) Harvard Art Museums	assemblages (sculpture)
00:26:46	Conservation Issues Harrison continues to express her opinions regarding the future conservation of various elements in <i>I'm with Stupid</i> , in particular the cans on the sculpture's base.	cans (containers) shipping
00:29:32	(Images) Rachel Harrison <i>I'm with Stupid, 2007</i> (details of cans) Harvard Art Museums	assemblages (sculpture)

00:31:23	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of holes in plywood) Harvard Art Museums	assemblages (sculpture)
00:31:56	Technical Specifications and Conservation Issues Harrison describes the materials and techniques that she used in <i>I'm with Stupid</i> . Specifically, she discusses the types of cement and wood that she used. She also expresses her preferences regarding the work's future conservation.	acid cleaning paint paint layers Parex® portland cement screws
00:32:14	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of cement) Harvard Art Museums	assemblages (sculpture)
00:35:20	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of cement on head) Harvard Art Museums	assemblages (sculpture)
00:38:01	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of unpainted cement) Harvard Art Museums	assemblages (sculpture)
00:38:19	Technical Specifications and Conservation Issues Harrison discusses the found elements that she incorporated into <i>I'm with Stupid</i> . She explains their symbolic meaning and expresses her opinions regarding their future conservation.	cracking drying found objects mannequins (costume equipment) shoes (footwear) yellowing
00:39:35	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of detached mannequin hand) Harvard Art Museums	assemblages (sculpture)
00:40:36	Conservation Issues Harrison describes the rubber and plastic masks that she used in <i>I'm with Stupid</i> . She and Mancusi-Ungaro discuss the masks' unique conservation needs and options for conserving them.	cracking disintegration drying feather (material) masks (costume) rubber (material) silicone
00:40:55	(Image) Rachel Harrison <i>I'm with Stupid</i> , 2007 (detail of face mask) Harvard Art Museums	assemblages (sculpture)

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00:41:13	(Work Reference) Edward Kienholz <i>John Doe, 1959</i> The Menil Collection, Houston	assemblages (sculpture)
00:43:22	(Image) Rachel Harrison <i>I'm with Stupid, 2007 (detail of feathers)</i> Harvard Art Museums	assemblages (sculpture)
00:44:32	Conservation Issues Harrison and Mancusi-Ungaro review Harrison's opinions regarding the future conservation of the found object elements in <i>I'm with Stupid</i> .	masks (costume) natural aging preservation (function) rubber (material)
00:47:02	(Image) Rachel Harrison <i>I'm with Stupid, 2007 (detail of teeth on cat mask)</i> Harvard Art Museums	assemblages (sculpture)
00:47:07	(Image) Rachel Harrison <i>I'm with Stupid, 2007 (detail of carrot)</i> Harvard Art Museums	assemblages (sculpture)
00:47:25	Concept/Nature of Work and Conservation Issues Harrison discusses the conceptual significance of various elements in <i>I'm with Stupid</i> and her opinions regarding their conservation.	cracking decorative elements disintegration drying preservation (function) synthetic
00:47:26	(Images) Rachel Harrison <i>I'm with Stupid, 2007 (details of shoes)</i> Harvard Art Museums	assemblages (sculpture)
00:51:06	(Image) Rachel Harrison <i>I'm with Stupid, 2007 (detail of grass)</i> Harvard Art Museums	assemblages (sculpture)
00:51:54	Concept/Nature of Work and Conservation Issues Harrison discusses the conceptual significance of various elements in <i>I'm with Stupid</i> and her opinions regarding their conservation.	beads (pierced objects) hats tassel velvet (fabric weave)
00:52:54	(Image) Rachel Harrison <i>I'm with Stupid, 2007 (detail of Mardi Gras beads set into cement)</i> Harvard Art Museums	assemblages (sculpture)

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00:53:46	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of sticker on canned beans and canned food) Harvard Art Museums	assemblages (sculpture)
00:55:19	Concept/Nature of Work and Conservation Issues Harrison discusses an area that she painted on <i>I'm with Stupid</i> . She also explains the origin of cracks in the cement on the work.	Heilmann, Mary
00:55:23	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of painting on box) Harvard Art Museums	assemblages (sculpture)
00:56:48	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of cracks in cement) Harvard Art Museums	assemblages (sculpture)
00:57:25	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (details of screws in wood) Harvard Art Museums	assemblages (sculpture)
00:57:51	(Images) Rachel Harrison <i>I'm with Stupid</i> , 2007 (views of work in the round) Harvard Art Museums	assemblages (sculpture)
00:59:21	Closing Credits	